



CSU Regular Council Meeting – Agenda
Wednesday, March 14th, 2018
MB-2.130, 18h30, S.G.W. Campus

We would like to begin by acknowledging that Concordia University is located on unceded Indigenous lands. The Kanien'kehá:ka (Ga-niyen-gé-haa-ga) Nation is recognized as the custodians of the lands and waters on which we gather today.

TiohEá:ke (jo-jya-gé)/Montreal is historically known as a gathering place for many First Nations. Today, it is home to a diverse population of Indigenous and other peoples. We respect the continued connections with the past, present, and future in our ongoing relationships with Indigenous and other peoples within the Montréal community."

1. Call to Order

2. Roll Call

3. Approval of the Agenda

4. Consent Agenda

a) Executive Reports

b) Reports from Committees

c) Approval of minutes – January 31st (SCM), February 14th (RCM), March 8th (SCM)

d) Chairperson's Report

5. Presentations & Guest Speakers

6. Appointments

a) AVEQ Committees

b) CCSL

7. New Business – Substantive

a) FASA

b) Investment Manager (closed session)

c) ACSD

d) University's financial statements

e) Orientation Post-Mortem

f) CSU Chair & Minute Keeper Pay

g) Gender Advocacy Committee

8. New Business – Informational

a) Gifts

b) Executive Roles

9. Question Period & Business Arising

10. Announcements

11. Adjournment

1. Call to Order

The meeting was called to order at 18h36

2. Roll Call

Executives present for the duration of the meeting were:

Omar Riaz (General Coordinator), Kamden Biggart (Finance Coordinator) Asma Mushtaq (Academic & Advocacy Coordinator), Veronika Rydzewski (Internal Affairs Coordinator), Maria Gabriela Polanco (Loyola Coordinator), Leyla Sutherland (Student Life Coordinator), Ahmed Badr (External Affairs and Mobilization Coordinator), Devon Ellis-Darity(Sustainability Coordinator)

Executives absent for the duration of the meeting were:

(none)

Councillors present for the duration of the meeting were:

Rim Hamila (Engineering and Computer Science), Sally Younis (Engineering and Computer Science), Camille Thompson-Marchand (Arts and Science), Dylan Applebaum (John Molson School of Business) Patrick Magallanes (Arts and Science), Rowan Gaudet (Arts and Science), Ali Sherra (Arts and Science), Aouatif Zebiri (Arts and Science), Tabea Vischer (Arts and Science), Eamon Toohey (Arts and Science), Mikaela Clark-Gardner (Fine Arts), Mustafa Bokesmati (Arts and Sciences), Marco Rossi (John Molson School of Business), Alexis Searcy (Arts and Sciences), Jonathan Roy (Arts and Sciences), Charlotte Genest (Arts and Sciences), Jarrad Haas (Fine Arts), Mohammad Hafiz (John Molson School of Business), Sophie Hough-Martin (Arts and Sciences), Daniel Abrams (John Molson School of Business), Kathy Khánh Trần Du (John Molson School of Business). Tabea Vischer (Arts and Science), Camille Thompson-Marchand (Arts and Science), Julia Sutera Sardo (Arts and Science), Ahmed Jemma (Engineering and Computer Science), Khadidja Komah (Engineering and Computer Science), Rory Blaisdell (John Molson School of Business), Mustafa Bokesmati (Arts and Sciences), Alienor Lougerstay (Engineering and Computer Science), Peter Zhuang (Fine Arts)

Councillors absent for the duration of the meeting were:

(none)

V. Rydzewski moves to excuse G. Polanco and L. Sutherland from the previous week's Special Council Meeting.

A. Sherra seconds the motion.

A. Badr moves to add themselves to the excusals.

The amendment is considered friendly.

In Favor: 17

Opposed: 0

Abstention: 0

The motion to excuse the executives carries.

Chair: The Concordian will be taking pictures so raise your hands if you would like to be noted for not being published.

Chair: Asma and Omar are organizing an event and Peter needs to leave early.

J. Haas moves to excuse them.

A. Zebiri seconds the motion.

In Favor: 18

Opposed: 0

Abstention: 0

The excusals carry.

4. Consent Agenda

J. Roy moves to approve all items under Consent.

P. Magallanes seconds the motion.

In Favor: 19

Opposed: 0

Abstention: 0

The Consent Agenda has been approved.

5. Presentations & Guest Speakers

6. Appointments

a) AVEQ Committees

A. Badr: AVEQ is a Provincial group with two working groups, Climate Justice and Accessible Education. There are no caps, so anyone is welcome to join.

b) CCSL

L. Sutherland: The CCSL is the Concordia Council on Student Life, approving funds for a lot of student activities. It's a great way to find out what students are doing on campus and one of the largest fundings went to Waste Not Want Not, they meet Friday Mornings at 10.

7. New Business – Substantive

a) FASA

Jeremy Blinkhorn (General Coordinator for FASA):

Some of you may be aware recently for the postering for the CSU elections, many posters were taken down in the VA building, including many posters of student initiatives. Not only is this a financial burden in terms of publicity. We're here to seek a motion; it's a motion that FASA has brought up a lot to have FASA contacted by the CEO before postering these events. Many of these posters were silkscreened by hand, it is costly and time consuming. I contacted all the CSU Executives directly, obviously they can't be directly involved in the Election process. Leyla is the only coordinator who has gotten back to us regarding this issue, and the emails we have received were disheartening from someone else.

J. Blinkhorn: I've been involved with FASA and the CSU, and I've been talking about this postering agreement issue since 2015. We don't feel it's our responsibility to contact the CSU every time they want to call an election.

C. Boudreau: A lot of posters that were taken down were Student Initiative projects we had funded, they went through a whole process to get funding for these posters and they can't compensate for them themselves. The posters they had supplied themselves had also been ripped down.

J. Blinkhorn: The impression we got was that the CSU owns all of the bulletin boards on

Campus, they don't. The University does and we all have the ability and authority to stamp posters on Campus, for any building at Concordia. Whenever Elections come around they disregard this authority.

C. Boudreau: We understand that the elections are an important time for the CSU but this is also when FASA would be having their election. The reason we're not is because we're getting a new pay policy, but this would normally be at the same time as Art Matters and the FASA elections so we also need that space.

J. Blinkhorn: There is a poster going around of the stuff that has been screen printed and what the Art Matters festival and its importance to Fine Arts students

C. Boudreau: It's also incredibly wasteful to put up the same poster multiple times on the same bulletin board. Students aren't going to respond to that positively, it's a waste of paper. The CSU is trying to take steps to be more sustainable.

J. Blinkhorn: Maybe we could answer questions.

Chair: Before we get into that, I can see there are strong feelings about the issue. This is about what was brought to council today. I have a speaker's list.

R. Blaisdell: Point of information off of these comments, I'm not sure I understand: If there are issues that arise regarding the CEO because of what FASA has brought forward can we not also discuss that?

Chair: Just personal gripes, unrelated ones.

R. Blaisdell: So I can use my speaking privileges to gripe about our own DEO's and CEO's if it relates. I have a few questions: You're saying Roberts tore down the posters? The DEO's?

C. Boudreau: Yes.

J. Blinkhorn: While he did tear down the majority of them, he also tacked them at the very bottom of the bulletin boards so there were like 20-30 bulletin posters lying on the ground or hanging off the bottom.

R. Blaisdell: On boards on the walls used by student groups. Not the rolling ones for the purpose of elections?

C. Boudreau: I don't think we have any of those in the VA right now.

R. Blaisdell: None of this was done by candidates, right?

C. Boudreau: He told us that he had done it.

R. Blaisdell: Could you provide us with those email responses from the CEO and DEO? If they

responded to you official I would like to see that so we can caution them but we can't do that without a complete picture and they're not here to respond to that. If they've torn these down and caused damages, what do we do about this behavior? We can't just 'fix' it and not say it was wrong in the first place.

C. Boudreau: We have the emails with us today, we'd be happy to read out his initial response.

Chair: To keep things short and sweet, please limit it to two questions per person and keep the references to the CEO gender-neutral as 'they'.

P. Magallanes: The comment about the agreement with FASA, are there any documents? If there isn't any proof they can't really complain about it, it's mostly verbal. We need the terms in written words.

C. Boudreau: They confirmed, yes. We can read them out. This was the initial response: "It was my team and I who physically took down the posters"

P. Zhuang: I have a question for FASA. If we can take down those things, is there any way we can provide a _ for the CSU? I think that we need a board that people can use for elections specifically so then that will leave the union to those places. Would you be able to provide that?

C. Boudreau: We're not saying there should be no CSU election nomination posters on the boards, we're saying it shouldn't be the same poster over and over and we would be very happy to have a rolling boarder in the VA building. There are two unused ones in the LB building. It's not about restrictions, at all.

A. Zebiri: I would like to hear the internal coordinator's position.

C. Genest: I would like to make a comment, regardless of the questions we have for FASA and the DEO we need to come together and realized that the actions that were taken were very disrespectful toward FASA and the students who made the posters. They need an apology. They were treated unfairly.

V. Rydzewski: I did have a meeting with the CEO where I did say that the boards belonged to the CSU, and it was my mistake. But it was corrected multiple times through our Administrative Coordinator; she heard me say that they belonged to the CSU and corrected me. Robert knew in full capacity that it wasn't theirs to do whatever they want with.

C. Thompson-Marchand: You mentioned that rules had been passed and there would be warnings if this happened, and it didn't happen. Would it help if there were specific timeframes for elections postering? For example in the end of February between the 27th-28th those posters will be put around campus. So would specific dates help?

C. Boudreau: The time period is helpful and there should be a timeframe for when FASA is contacted about the postering beforehand, but I don't know. These events will always coincide. So knowing when they're coming doesn't really help us with the quantity and the other posters

being taken down. We are hoping whoever is General Coordinator next year can make an arrangement.

J. Blinkhorn: It's not just FASA. At the end of March we have all the shows and events students host at the VA, and those posters were also removed. Even if it's an individual student's work, it cuts into their sales and labour.

A. Zebiri: Did the CEO discuss this after the fact with us, if they had the clarification with you there would have been?

V. Rydzewski: My initial meeting was when they were appointed in the fall, and they've had multiple meetings with staff from communications to general manager to administrative coordinator.

L. Sutherland: Thank you for coming I appreciate that this is being brought forward to a lot of students, this isn't on you by any means. This clearly hasn't been institutionalized and my recommendation would be for Policy Committee to come up with a maximum number of boards to be used at the VA building and that they be labelled ahead of time and returned to the FASA office. If any Students didn't have a chance to pick up their posters they could get them from FASA. We do recognize Art Matters needs are different and we did talk about what their needs are. I know that 20 posters is not enough to promote events at that scale and Executives have apologized in our responsibility in giving directives to the CEO. I support Charlotte's mention of an apology and whatever we agree on together that an apology be included in that motion along with referring to Policy committee. We should include FASA in that Policy meeting about the maximum boards and the timeline.

D. Abrams: It's an afterthought, but I'm sure FASA is not the only one affected by this and that other people's posters are ripped down during the elections. As Jeremy said this has been an issue from 2015. Do you know the nature of those agreements?

J. Blinkhorn: I have the agreements.

D. Abrams: I would like to know the nature of them so we can close the loopholes.

J. Blinkhorn: There was a meeting 2015 Around April May when Charles Bourassa was the Executive, there was an agreement: That the posters would be refunded and that the CSU would contact FASA whenever posters would be put up. In 2016 we brought it up with the CEO and it was included in the report relating to notifying students, reservations and so on. The receptionist was asked to notify the students ahead of time, but it was not brought to my attention that the CSU is not the only one that use these boards there's other associations. A FASA representative should also accompany the postering team, these were the recommendations. 2017, same thing and so on, it continues. We have brought this up multiple years and they say it won't happen again and we trust them. Either the CEO's aren't reading at the reports and recommendations of the past years or something.

K. Khánh Trân: So I'm not sure if it's possible but would it be a good compromise for the CSU borrow a voting board? The way I see it is giving a timeframe for Arts Matter and FASA

shouldn't be an option because you need exposure and taking them down would hinder that exposure. A good compromise would be to have boards for the CSU, and during periods where a lot is going on would that help?

C. Boudreau: I would use those rolling boards for the elections, not the normal poster boards.

E. Toohey: Maybe I'm not thinking about this in enough detail or there's nuance I'm missing but doesn't it make sense to just have all the election stuff on the wheeling boards and that's it? Let the CEO board let them know they can't use boards that aren't marked for elections. I don't really see why this has been a problem for the past however many years.

L. Sutherland: Something to note is that the moving boards belong to Facilities not the CSU, so our ability to regulate their availability is somewhat limited. If there's a policy around how many there are, there is no way to ensure those boards will be bookable or will show up. There's also a lot of locations you can't have them; it would mean the majority of the Hall building would not have posters because most floors don't have spaces that are safe to leave them.

P. Zhuang: As a fine arts student one of the things I know that we shouldn't post on the boards, but I also suggest we take them all down. We can have a certain limit too, not to post 20 of a given poster. I would suggest not to use the boards, also. So that Fine Arts students have an agreement about how many posters can be posted.

M. Bokesmati: I went on the CEO's directives and it does say that posters should be on the CSU's elections board or the Student Life Board. Who owns these boards if in fact these are the ones in the VA Building? If it's logistically hard to get moving boards, then the better option is to limit the number of boards we use in the VA building or the number of posters per board. It can become hard because on top of the CEO's nominations, the other teams are going to poster on top of them. It would be cluttered but at least Fine Arts students wouldn't lose their posters. In the Directives it says what boards to use, I'm not sure who owns these boards and the next step is to limit the number of posters in the VA per board.

E. Toohey: As far as posters that candidates put up, those boards are clearly marked, right?

L. Sutherland: Yes, the CEO added an 8 1/2 x 11 sheet to indicate that they were election boards.

E. Toohey: The CEO's directives state that the candidates can't put up more than one poster per board, so the CSU should follow its own rules. Have some sort of limit on how many posters they can put up regardless.

J. Blinkhorn: I have a motion to read out but I wanted to answer some questions. So the boards are owned by the Dean of Students' office, the paper to indicate that the CSU elections were happening went up the same time the posters did. I know because I went around removing them because they do not belong to the CSU (In December).

P. Zhuang: I know right now there's no claim on the boards, like in the Grey Building. I don't know why we can't put them on there, but we need a limit.

J. Blinkhorn: It's the same issue, we don't want to be in the same predicament as the CSU. Nobody owns these boards except the University. We all share authority to post on them.

R. Blaisdell: We have to also understand a bit on Roberts' part that there is some pressure on them to increase voter turnout. Compared to previous years there are more posters than before, is it necessary for them to be copy pasted? No, but that might have been their mentality of exposure. I agree with the intent of what Eamon brought up, but restricting the CEO to one poster is putting them in a hard position when we evaluate their performance. Secondly I think we should mandate the CEO to issue a notice to all candidates and impose penalties for any candidate who does the same thing. If candidates start doing the same thing, things will go downhill. We know candidates do some bad things postering, so we should issue some kind of warning to them, whoever's posters they affect.

M. Clark-Gardner: To respond, there are limitations for candidates. 3 per board and you cannot rip any down under any circumstances and you cannot go over them unless the event is already over. The CEO needs to be held accountable and we really need to apologies. I'd like to say that the CEO only did this to the VA. They didn't do this anywhere else. This is kind of an interesting thing that has happened; I don't know if it had anything to do with the complaint that they didn't have enough postering in the VA so they took this drastic measure. But there's also a problem with outreach in the CSU elections for Fine Arts students to know what's going on. FASA said in the beginning they had no issue with CSU elections, they just need to be respectful. I am interested in hearing their motion but it should be taken to Policy and looked over by FASA for their approval to stop this from happening.

A. Zebiri: A question on the recommendations made years back, are these recommendations shared with the CEO or public?

J. Blinkhorn: This is from the CEO reports, so the CEOs wrote these as a learning book for other CEO's.

M. Bokesmati: When a candidate is running in the elections, they have the CEO's directive but does the CEO have the same directives?

V. Rydzewski: They get trained by the previous CEO, not really the executives because we can't really be in that process. But the reports from past CEO's are meant for that, yeah. The previous CEO Stephanie wrote a manual book and gave that to the CEO. Nobody else knows what's in it but it's kind of a detailed report of what and how to carry out business.

Jared: On account of the posters, I do feel there should be a limit as to how much the CSU can use. While the intent of putting it everywhere might increase the likelihood of voters, the last by elections I was the only person for the Fine Arts seat. Despite the posters, one person ran. Right now there are two people running for council but zero running for the senate. There is little to no effect.

P. Zhuang: To directly respond to Mikaela, I think that right now the problem in the way we're dealing with it right now is because there is no board just for CSU. There's only like two or three? I think that's a problem right now, that's why everyone has to use them.

M. Clark-Gardner: There are actually quite a few boards in the VA building and there can always be alternatives, even if it means buying a board for the VA.

J. Blinkhorn:

Where as, the CSU has continually undermined the authority of student groups on campus in regards to postering spaces and authorization;

Where as, the FASA, ASFA, CACS (CASA), AEGIC (ECA), GSA have the authority to approve posters;

Where as, excessive postering is wasteful in materials and financially;
Where as, the CSU does not own any of the poster boards in the university;

BIFRT, the CSU must receive approval from the following associations FASA, ASFA, CASA and the ECA before postering in any building occupied by students in their respected faculty;

BIFRT, the CSU must not print more than 4 (four) posters per bulletin board during any bi-election or election;

BIFRT, the CSU not remove any approved poster that have not expired;
BIFRT, the CSU allocate \$5000 towards the Art Matters Festival;
BIFRT, the CSU allocate \$5000 towards the FASA Special Project Grant Fund;
BIFRT, the CSU bolster their relationship with Fine Art students by having more collaborations and making more investments with the Fine Art Community at Concordia University;

BIFRT, the CSU supports FASA and their Board of Directors in presenting a new poster policy to the Concordia Council of Student Life, after consultation with the ASFA, ECA, CASA and GSA.

J. Blinkhorn: So that is the motion, so I'd like to motivate for it.

Chair: As much as you loved your time as a Counselor, someone will move it for you.

J. Haas moves to present the motion.
V. Rydzewski seconds the motion.

Chair: And then you can motivate.

J. Blinkhorn: For us, we believe this is completely fair. We don't think that more than four posters need to be on each board and that we be contacted. 5,000\$ toward art matters seems fair for the work people put into this festival. I included in here the poster policy at Concordia because it has not been edited since 2003-2005, it is outdated. We want help with that.

C. Boudreau: Recently Andrew Woodall mentioned the poster policy and seems interested in changing the poster policy. In terms of financial it's related to multiple years of this issue being brought forward.

A. Sherra moves to amend part of the motion, the part that said "the CSU seeks approval of following associations prior to postering"

To say that a meeting would take place between all associations hosted by the CSU to make decisions together on poster boards shared with all the CEO's.

K. Khánh Trân seconds the motion.

A. Sherra: The way it turned out is basically we can't poster without your permission. It would be better if every executive would meet so they would know from now on they'd have to meet and make decisions together.

Chair: Any dissent to the amendment?

C. Boudreau: I'd like to respond, as much as it is a beautiful idea the realistic possibility of everyone sitting down and finding a time to meet considering the issues within FASA coordinating, the elections happening, and so on, I understand if there is a wording thing we can change: It's not about FASA having authority over the CSU. Say for example you set a meeting and the FASA rep can't attend, it places the blame on them rather than keeping the CSU responsible.

J. Blinkhorn: I've been a part of both and we've tried this a couple years, it has not worked out

K. Khánh Trân: I want a verification, the "CSU must not post more than 4 posters"...

Chair: We're on just the amendment right now.

M. Bokesmati: I understand the concern that it might not be logistical for executives to meet, but the thing is with wording "Must receive approval" we also as the CSU, what if FASA decided they didn't want to give up their board? That's why wording here matters. We need to know if we'd have posting rights regardless of limitations.

R. Gaudet: I also overall agree with what's been said I also see the first Be It Resolved That as having issues, there's a difference between FASA's scenario in the VA or the Hall Building. Receiving approval by the associations technically we'd need approval from all the associations because they all have posting rights. So far to the best of my knowledge this hasn't been an issue

with the other associations. It's important that it's still stated we have respect for their posters as well, but I think for the sake of this motion it might be best to have a meeting with FASA specifically to discuss postering at the VA at the beginning of the year. Maybe a policy specific to the VA being added in here instead of the University at Large.

Chair: Reminder we are on the amendment about the meeting.

J. Blinkhorn: Can I suggest the first Be It Resolved That say "must contact associations" instead of "must get approval"

A. Badr: The CEO would need to contact the association, as it pertains to elections. As a CSU council member I would not be involved.

L. Sutherland: One of the issues I see with the boards is as long as it's a recommendation from a meeting or something like that there's every reason it might not work out and not a lot to reinforce it working. We should establish an appropriate amount of boards to alleviate the issue if we feel that should be specified. When the CEO sends directives for candidates they could supply photos of which boards are available, to avoid impeding Fine Arts or any other association from advertising. So Policy could look at something more binding than a meeting that would possibly take place a year from now.

M. Clark-Gardner: I agree with Leyla and Rowan in bringing this to Policy, it should be binding and not happen again. We don't want executives to be directly involved in the elections, but the electoral system and the situation is a bit unstable. At this point it needs to be done through CSU executives to have a meeting on that point to make sure they are informed of any changes

A. Sherra: What about meeting at the beginning of mandates? I think that this shouldn't be like a permissions issue for the CSU elections, it would also affect CSU campaigning.

C. Boudreau: This idea that the CEO is not a representative of the CSU is a little conflicting for me because they're hired by the CSU to represent them. It doesn't necessarily need to be the CEO in the motion. This idea of needing permission and the word change to 'contacting' might be appropriate. If the rest of the motion is approved for only four posters per board, there wouldn't be so much of an issue of needing approval. There would already be precedent.

C. Thompson-Marchand: If we agree to have contact with the different association, I can clearly see "yeah we contacted you", we'd need some kind of confirmation.

L. Sutherland: As far as a meeting at the beginning of the mandate there's no way to know the precise dates for elections. It can be confusing, but the CEO is distanced from the CSU. The reason I think it's important to assign a task to someone specific so they can be held accountable. Saying the "CSU" should contact FASA it doesn't allow anyone to be held responsible, instead of designating that the CEO would need to provide due notice for clearing boards. If someone isn't fulfilling their duty even in a situation like this you could argue it's the CEO, us, the predecessors, there should be a change in policy and it should be specific as to who is responsible.

Chair: There is currently no one on the speaker's list so we can vote on the amendment, for a meeting to take place for the CSU to make common rules on postering to replace the first 'Be It Resolved That'.

A. Zebiri: Does the amendment mean the meeting would be held with every association?

Chair: The amendment does not state it. If everyone could keep their exiting to a minimum, please. There will be a recess after this point.

K. Khánh Trân: Is it "CEO" or "CSU"?

C. Boudreau: I have a point on this amendment, it's unnecessary to put the responsibility of having a meeting on FASA's team to create time for postering policy instead of having a clean-cut postering rule for bulletin boards. By creating a meeting we're asking FASA to spend time on CSU elections.

A. Sherra: We should change the word 'CSU' to 'CEO'

Chair: Is it an amendment you're proposing? When you make amendments please try to be clear.

A. Sherra: Yes, it would be directed to FASA specifically because the issue was in the VA.

Chair: How do you want it worded?

A. Sherra presents this amendment to their amendment:

"A meeting would be held between FASA and the CSU CEO to create common rules on poster boards ", instead of the first Be It Resolved That of the motion.

J. Haas seconds the motion.

In Favor: 13
Opposed: 2
Abstention: 7

The amendment carries.

R. Hamila: There are going to be many amendments. The first one where we have to agree about meetings, the second is the number of posters per board, this has to be clarified in the policy by the CSU itself. They have to take into account the opinion of other associations. I don't agree with the number. If we're going to limit the CSU to a specific number per board, it should

take into consideration the size and activity of other associations. A lot of things go into this. This needs a clear policy so nobody is confused between the associations. The third thing is the 5,000\$. I do not understand why we should be paying this amount because of the problems that happened. I understand that it was unfortunate; there should have been some type of agreement. This is a huge amount of student money and I don't see the link. If I could get a clarification on that? I recommend sending this to Policy.

C. Boudreau: I'll start with the finances. Like I mentioned before, this is going directly to student-led projects. It's going back into student-led projects, like the ones that went into those posters that were ripped down. They cannot afford to have those posters reprinted and their events were affected. The other was for Art Matters because this is a huge festival they put on every year, they spent way more money on their posters than we did on ours, they have over 13 exhibitions and all their posters were ripped down. These posters can't be reprinted by the CSU the same way that other posters can. Because this has happened for about four years or more that this has been documented occurring, posters being ripped down and these issues coming up again and again and again. It's not just this year, it's also the principal of years of mistreatment. The motion specifically states they must not print more than four during election seasons, and it's per bulletin board not per building.

R. Blaisdell moves to divide the question to limit this motion to:

“The Be It Resolved That they must not print more than four per bulletin or the CSU must not remove any poster unless it's expired and allocate to the FASA special project funds.”

J. Roy seconds the motion.

R. Blaisdell: This is coming off what Rim has said. This Agenda point was added at the last minute and we've spent an hour on this conversation already and we may spend more time debating specifics, what is critical to do right now is to make reparations for the wrongs that FASA has incurred. It's the middle of this motion, giving them some money and promising not to remove unexpired posters.

And then this issue should go to Policy or be tabled so we all have time to prepare to properly address the clauses of this issue separately. It's not right for us to decide on this now because there is an impetus right now from FASA on this issue.

Chair: All in favor of dividing the motion?

“Motion to divide:

*BIFRT, the CSU must receive approval from the following associations FASA, ASFA, CASA and the ECA before poster in any building occupied by students in their respected faculty;
BIFRT, the CSU bolster their relationship with Fine Art students by having more collaborations and making more investments with the Fine Art Community at Concordia University;*

BIFRT, the CSU supports FASA and their Board of Directors in presenting a new poster policy to the Concordia Council of Student Life, after consultation with the ASFA, ECA, CASA and GSA;

BIRT, the CSU must not print more than 4 (four) posters per bulletin board during any bi-election or election;

BIFRT, the CSU not remove any approved poster that have not expired;

BIFRT, the CSU allocate \$5000 towards the Art Matters Festival;

BIFRT, the CSU allocate \$5000 towards the FASA Special Project Grant Fund;”

In Favor: 19

Opposed: 0

Abstention: 1

The motion is divided.

Chair: Would Council like to debate the first part first?

A. Zebiri: I would suggest the second part as it is substantial.

Chair: Everyone alright with that? Good.

A. Zebiri: With respect to the damages, I'm wondering how was it that you budgeted 5,000\$?

J. Blinkhorn: It was more originally but we reduced it. We looked at the projects that were funded, how many people were dependent on that funding for those projects and the budget for posterage was roughly that amount collectively, closer to 6,895\$. For the Art Matters ones we talked with those, the labour and lost sales.

R. Hamila: Thank you for the explanations. I understand that these damages have to be accounted for and the CSU has to take responsibility but for this amount I would like to see a breakdown or a more concise explanation of how these damages amount to this cost. I don't feel comfortable voting on just 5,000\$ without knowing the details. Like a list of all the things that need to be accounted for it would be easier for us to vote on.

D. Abrams: I want to table on the number of posters.

Chair: We're only discussing the second part right now, the second half of the motion.

E. Toohey: How many posters were taken down?

J. Blinkhorn: There is no way to actually know because everything was stripped, and they were full.

E. Toohey: The work put into them is work, they deserve compensation for it.

C. Boudreau: I would like to direct respond to you as well, there is no way to know how much was spent on posters from previous years and the time they were taken down in terms of direct effect. These are posters that artists make, a lot of labour goes into it and we can't ask each artist how many hours and how much money they lost prospectively. We don't even know what exactly the volume of damage is in that respect.

M. Clark-Gardner: As FASA has said this has gone on for many years and Art Matters is happening right now. It matters we deal with this now and they have been clear about what has happened. It's going back to Fine Arts students, it's not wasted money. It helps students foster their careers as artists and it's supporting an important part of the Concordia Community. We should be voting on this now taking into consideration the amount of work that has been lost and the number of years of effect.

K. Khánh Trân: Is it just this year or moving forward?

Chair: Resolutions when they're adopted there's no discontinuity so technically they go forward.

P. Zhuang: I understand the bad with them being taken down, I don't see why the five thousand has to be given because it would be way too much just because they did something wrong.

C. Boudreau: We had did a calculation based on our allocations, and it's more than 5,000\$ specifically for posterings for student-initiative projects. The goal of these financial requests for the CSU is more of a principle of respect and sign that CSU values the work of Fine Arts students regardless of their work being taken down by the CEO. This wouldn't go to FASA, it would go right into student funding and the Art Matters festival. It's about knowing they're respected and valued as students and a written apology to me is not enough for the damages.

A. Zebiri: I heard that 5,000\$ would also be for past years that the CEO also had taken down posters, or would it just be for this year?

J. Blinkhorn: For special project grants based off calculations and principle for this year only.

R. Hamila: The CSU must show respect to these associations my only concern is that we as Councilors, we need some sort of clarification. We have to go over this amount, it seems unreasonable that I have to vote on something I have no details for.

J. Blinkhorn: Despite the amount of money that we have funded toward these posters, despite the costs of production, the other principle was disrespecting artists and the CSU has constantly undervalued art by tearing down these posters, the students, the festival, it is ultimately what this symbolizes. It's derived from the costs of these posters, and the other costs.

C. Boudreau: It's about the Students who came in and saw their work destroyed by the CSU.

J. Roy calls the question.

In Favor: 17
Opposed: 0
Abstention: 5

The question has been called.

Chair: What we're voting on currently is the divided question, the last three Be It Resolved's:

Motion to divide:

Be It Further Resolved That, the CSU must receive approval from the following associations FASA, ASFAs, CASAs and the ECA before postering in any building occupied by students in their respected faculty;

Be It Further Resolved That, the CSU bolster their relationship with Fine Art students by having more collaborations and making more investments with the Fine Art Community at Concordia University;

Be It Further Resolved That, the CSU supports FASA and their Board of Directors in presenting a new poster policy to the Concordia Council of Student Life, after consultation with the ASFAs, ECA, CASAs and GSA;

Be It Resolved That , the CSU must not print more than 4 (four) posters per bulletin board during any bi-election or election;

Be It Further Resolved That, the CSU not remove any approved poster that have not expired;

Be It Further Resolved That, the CSU allocate \$5000 towards the Art Matters Festival;

Be It Further Resolved That, the CSU allocate \$5000 towards the FASA Special Project Grant Fund;

In Favor: 15
Opposed: 2
Abstention: 7

The motion carries.

Chair: We are now on the first part of the motion.

R. Blaisdell moves to send the first part of the motion to Policy.

A. Sherra seconds the motion.

R. Blaisdell: It would be better for them to talk to external parties and come to council with nice concise proposals instead of us debating.

C. Boudreau: I would like to encourage the inclusion of FASA in when this is presented at Policy and maybe extend an invitation to FASA for that meeting.

Chair: The Academic and Advocacy Coordinator could take care of that.

A. Zebiri: Asking FASA to be included with the discussion?

C. Boudreau: Keeping FASA included when it is being created and inviting FASA when it's brought to Council.

R. Gaudet: Policy Committee is open session, so whoever sits on it should reach out to FASA.

J. Blinkhorn: Even reviewing the policy before it's created would be fine, but despite whatever policy is passed the boards are still owned by Concordia. It might not be applicable which is why we were asking for the collaboration to rewrite the policy.

R. Blaisdell: I'm not saying Policy needs to come up with a Policy, I'm referring these clauses to Policy. It's just for them to come back with some suggestions. But one of the things that you have in that motion is that we come up with one to present to the Dean or Students or whatever it might be.

Chair: We can vote on the motion to refer to Policy.

In Favor: 22
Opposed: 0
Abstention: 0

The motion carries.

V. Rydzewski: We need a motion to figure out where this funding would come from.

V. Rydzewski moves that this 10,000 come from the CEO's budget for these elections.

A. Sherra Seconds the motion.

V. Rydzewski: It's fair that it comes from this line, as they were responsible for this

M. Clark-Gardner: While I agree that the CEO did this, and that there should be some of the

budget drawn from, it was also our responsibility at the CEO from the past few years to do something and we haven't. This might also need to be decided elsewhere.

L. Sutherland: I support the idea of this coming from the CEO's budget as it would further carry in the CEO's reports if elections come over budget by 10,000\$ it would hopefully make it clear to the CEO that this is important. I also think that this is important it come from the area it most clearly reflects.

A. Zebiri: Even though this is mostly the CEO's fault, I also feel like they received no training from the previous CEO. It might have affected that. We don't know if they met before or after taking down those posters? The CSU has a portion of the responsibility. I also don't know how much the CEO's budget for that is.

V. Rydzewski: I don't know the exact number but I think it's about 65,000\$, maybe up to 70,000\$. Kamden could take a look?

A. Zebiri: How much was used?

K. Biggart: Last time I saw it was 72,500\$ and 21,000\$ was used but I don't know the finals.

L. Sutherland: Just to be clear, just because something comes out of someone's budget doesn't mean they are personally affected. Unlike misc., it would be in the election report and it's all the CSU's budget. It's always coming from the CSU. Placing it under elections will make it clear where this come from. The point about the CEO not getting training the documents were definitely the CEO's report, and if by some frustrating circumstance the training isn't improved next year, at least they will see 10,000\$ was allocated to FASA because of the inappropriate postering at the VA. To ensure it does not happen again, it ought to be put in that budget line to be taken into account for next year.

M. Bokesmati: What it looks like, I understand that the CEO has an over-budget and that 10,000\$ does not affect them, for me it's the principle again that the CSU is actually ready to undermine the CEO's position. It doesn't sit well that the CSU is ready to 'punish' the CEO for what has happened.

K. Khánh Trân: Accountability and responsibility should be held by the CEO this year, and ongoing there should be a budget line created for FASA.

J. Blinkhorn: It would just be for this year!

K. Khánh Trân: Oh, then never mind.

A. Zebiri: I understand that the CEO's budget is big, but I want to know how it would affect the elections. I know that there's money left over, but how would it affect them?

V. Rydzewski: It wouldn't. If we go over budget we'd absorb it. Like Leyla said, in the CEO report next year the CEO will know not to do this again.

R. Gaudet: Putting this money in this budget line is simply about verifying where it's being spent and keeping notes on what happened. If it's any sort of retaliation, I really don't see how it is. It's about keeping track about where the money is coming from and by no means does it affect the CEO's salary or anything like that. The CEO can go over budget and it's quite likely they would, it would be used to explain what happened in their report.

M. Clark-Gardner: After what's been said I agree it should be in the budget line. If it has been a big issue regarding the elections.

A. Jemma: It would be good to get the breakdown.

J. Haas moves to call the question.

Chair: We're moving on the motion that the 10,000\$ come from the CEO's budget.

In Favor: 16
Opposed: 2
Abstention: 3

The motion carries.

J. Blinkhorn: I want to say thank you for letting us come in and taking this issue seriously. Thank you. There's two journals being passed around from Art Matters, you can keep them. Cleopatra had to leave.

C. Genest: They got the money they deserved but this motion is appropriate:

“WHEREAS the CSU has disrespected FASA and the Fine Arts Faculty,
Be It Resolved That the CSU draft an apology letter to be signed by the CSU and the CEO.”

C. Thompson-Marchand seconds the motion.

C. Genest: We have done an injustice to FASA as an entity and that deserves to be noted officially.

In Favor: 19
Opposed: 0
Abstention: 3

The motion carries.

A. Zebiri's YES has been noted.

P. Zhuang's Abstention has been noted.

Chair: Thank you Jeremy.

Chair: At this point we should probably take a recess. As a note the room has poor acoustics and a strange setup. I am going to try to get us a side table or whatever else might be helpful. We don't know what we're going to get because the Hall Building's rooms are being renovated.

D. Ellis-Darity: I got a cake for tonight. I'm going to cut it up as best as I can because there are a lot of people. Everything's vegan and there's one Gluten Free thing.

J. Haas: Is it peanut free?

D. Ellis-Darity: Yes, I'm allergic to peanuts.

Recess began at 20h21.

Recess ended at 20h41.

Chair: We will reconvene. I think there's a few people who left, if anyone is missing anything in terms of space or seating, raise your placard and we will arrange something.

7. B) Investment Manager

A. Sherra moves to go into closed session.

A. Jemma seconds the motion

In Favor: 13
Opposed: 0
Abstention: 0

The meeting is now in closed session (20h41).

The meeting returned to open session at 20h59.

R. Gaudet moves to ratify the decisions made in closed session.

A. Sherra seconds the motion.

In Favor: 22
Opposed: 0
Abstention: 0

The motion carries unanimously.

Chair: The next two points were requested as tabled as Rory had to step out either until the next meeting or until they return.

R. Gaudet moves to table these last two points.

A. Sherra seconds the motion.

In Favor: 20
Opposed: 0
Abstention: 0

The motion to table the points carries.

7. E) Orientation Post-Mortem

L. Sutherland: Whereas there have been delays in receiving the final bill,
Be It Resolved That that the Post-Mortem be postponed until the April Regular Council Meeting.

V. Rydzewski seconds the motion.

L. Sutherland: I think it is pretty straightforward.

In Favor: 23
Opposed: 0
Abstention: 0

The motion carries.

f) Chair and Minute Keeper

K. Biggart moves to table the motion to the next meeting.

A. Sherra seconds the motion.

In Favor: 22

Opposed: 0

Abstention: 0

The point has been tabled to the next meeting.

d) Gender Advocacy Committee

L. Sutherland presents the following motion:

“Whereas many issues pertaining to gendered violence have arisen in past months
Whereas these conversations will be ongoing and will concern many members
Be it resolved that an ad hoc committee be struck to address Gender Advocacy until the end of
the current mandate
BIFT that it be recommended that this committee be struck again at the start of the new mandate
to be voted on as a referendum question in order to become a standing committee.”

We would like for it to become a Standing Committee, as it may come up again.

C. Thompson-Marchand seconds the motion.

L. Sutherland: There have been several issues this year I believe would have been served well to have been addressed specifically with regards to Gender Advocacy. The group should be available for all, not just those who identify as women. There are opportunities for representation at the CSU at the Annual Meeting of the *Fédération des femmes du Québec*. It would mean certain issues could be properly referred to a committee with interest and expertise, much in the same way we do with Policy.

D. Applebaum: I'm curious as to what you see as the desired outcome for this standing committee. Do you have examples of work on a regular basis and composition?

L. Sutherland: My recommendation would ideally include executives, councilors and students

at large like other committees have. That could be expanded toward other members if appropriate. The meeting to meeting issues could be organizing the congress on campus sexual violence. It falls between myself and Asma as far as student life and advocacy but there wasn't a committee and we ended up creating a mobilization committee, but the event would have benefited from having a committee prepared to address these issues. Regarding the issues with the English Department it would have been good to have them to speak with CASE and review what kind of training Executives could have and what would be appropriate.

D. Applebaum: As of right now, I see only one example of daily operations or activities that could be beneficial by having an existing board. Does the general population need these for those specific examples?

L. Sutherland: There is possibility of allocating a budget lines like other committees assign for their projects, in the case of the Federation des Femmes du Quebec, if there were members who attended and voted at the AGM they would bring back mandates for the CSU to vote on, and it would be more appropriate on an official basis.

S. Hough-Martin: Having a standing committee for Gender issues is incredibly important. We have a BIPOC committee for minority issues and having a standing committee would be helpful on campus, it's another way of daily practices that might be difficult for certain people to comprehend but it would be good for marginalized communities on campus.

D. Applebaum: Doesn't the Concordia community already have an organization whose main interests are gender equality?

L. Sutherland: The Center for Gender Advocacy is a fee levy group like Sustainability Concordia.

D. Applebaum: Have we reached out to them to do some of these operations to see if we can work on these policies and aid in awareness?

L. Sutherland: We've worked with them, but again I don't think involving an outside group is necessarily enough to ensure it is institutionalized within the CSU.

D. Applebaum: I'm for these committees being formed, but as we keep adding committees I see us stretching this panel of applicants thinner and thinner. We have a few that can't meet often, can't meet quorum. Maybe we should grow the board to share this workload.

C. Thompson-Marchand calls the question.

In Favor: 22
Opposed: 0
Abstention: 0

The motion carries.

L. Sutherland: Now that it exists I would suggest to Councilors and Executives to formalize its composition. The CSU has an opportunity to be represented at the FFQ, and the deadline to register is upcoming. We can bring in more people later on.

Mikaela moves to nominate themselves.

Rowan seconds the nomination.

Sophie nominates themselves.

Leyla seconds the nomination.

Tabea seconds the nomination.

Leyla nominates Veronika for the Executive Seat.

Mikaela seconds the nomination.

L. Sutherland: The reason I'm suggesting two executives is we might have the time to work on it, Veronika and I and we would avoid lack of quorum.

Chair: Right now there is no composition stated in the motion so we wouldn't need a ballot.

R. Gaudet moves to appoint all five by omnibus.

J. Haas seconds the motion.

R. Gaudet: Leyla seemed to say there was a soft limit so if there were three Councilors it would better to avoid issues of Quorum.

In Favor: 17

Opposed: 0

Abstention: 2

The appointments have been made.

J. Roy moves to nominate themselves.

D. Applebaum seconds the nomination.

J. Roy: I like all kinds of advocacy especially when it comes to intersectionality. As a Queer person I can bring perspective to this.

In Favor: 18

Opposed: 0

Abstention: 2

M. Bokesmati's abstention has been noted.

D. Applebaum moves for three spots to be added for the Student at Large to the Committee

C. Thompson-Marchand seconds the motion

D. Applebaum: A lot of students would like to assist, there are nine members so in case anything has to be voted on there will be less likelihood of a tie

L. Sutherland: If I could suggest that the addition of students at large not be counted toward Quorum until a certain date, for the amount of time for the positions to be posted for students to apply and Appointments Committee to select someone we wouldn't be able to make any decisions which would affect the upcoming deadlines.

Chair: Quorum is only based on the number of the people on the committee.

L. Sutherland: Oh, okay. Great.

S. Hough-Martin: Could we amend it for the students at large to be prioritized for people of colour? So far it is a white committee so representation is needed.

R. Gaudet seconds the motion.

The amendment is considered friendly.

In Favor: 19
Opposed: 0
Abstention: 3

The motion carries.

8. New Business Informational

A) Gifts

D. Ellis-Darity: Last Friday two people from laser quest approached me and offered the executive team a free laser quest event. Yeah! They said that there was no catch. I'll pass this around so everyone can take a look at it. I have the email here.

"It's multi-level, 36 players in each game." We don't even have to advertise for them. "We would like to offer the executives of various associations of Concordia as well, as well as students from Concordia as well for people to get together and discuss their associations". I wanted to let Council know.

V. Rydzewski: As per our Gift Policy and it has to be recorded in our reports. We unfortunately forgot so I would like to apologize.

C. Thompson-Marchand: Why were you offered this?

D. Ellis-Darity: Yeah. They just came up to me and offered the gift. I don't know why. They said they thought it would be nice and offered it for other associations as an opportunity for them to get together. That's the only reason I can actually think of.

D. Applebaum: To confirm, so you were in the office and they came by?

D. Ellis-Darity: So I came into the office where the lobby is and the receptionist approached me and let me know that two people from Laser quest were there. And that's all I can say.

R. Gaudet: Can someone clarify, according to the motion that was passed, I don't think Council needs to accept the gift?

V. Rydzewski: Council has to accept the gift.

R. Gaudet moves to allow the executives to accept the gift.

J. Haas seconds the motion.

R. Gaudet: No harm in it.

D. Applebaum: Will you reach out to the other possible groups?

D. Ellis-Darity: Yes. I will. Because this is what they offered and it's only fair.

In Favor: 22

Opposed: 0

Abstention: 2

R. Gaudet's abstention has been noted.

D. Applebaum's abstention has been noted.

8. B) Executive Roles

D. Applebaum moves to table the motion indefinitely.

E. Toohey seconds the motion.

D. Applebaum: Change in information, it is no longer necessary.

In Favor: 20

Opposed: 0

Abstention: 2

The motion has been tabled.

C) ACSD

R. Blaisdell: I have been working on this with the Senate Caucus and mentioned it at Council. I would ask for input, I have been aggregating complaints and points for the ACSD from both students and professors across all the faculties and trying to set a meeting with the interim manager.

This is an area that a lot of students have faced a lot of frustrations with. Some of the concerns discussed are things like parents and pregnancy isn't included in the University's accessibility policy. What I'm looking for from Council, I am just one councilor. If you could ask your constituents, ask for input. I've asked JMSB and ASFA, if you have complaints or concerns let us know.

So I can bring it forward with a more collective approach. It's something I want to get done versus formally bringing it through senate. These things can be as small as Professors saying they don't communicate enough with ACSD and so on, from students can be things like the examination rooms are at the wrong temperatures for them, issues about professors discriminate based on disabilities and the ACSD doesn't help them fight it. They say it isn't their purview and the student was effectively discriminated against in the form of ableism. I want to make sure that when I meet with them it is representative of the other faculties.

P. Magallanes: I use the services, my teachers get emailed by the service. But I don't know about other people who use the service because a lot of people use the service. In my class there's only two.

R. Blaisdell: This is information, in the past couple years the ACSD has experienced large growth in the number of students growing. Whether it's a change in stigmas, ACSD does more than schedule students in exams, tutors, classroom accommodations, ergonomic accommodations, all sorts of different things. It's not just 'special exam rooms'. Because of this big surge ACSD hasn't hired any new advisors recently, there was a month and a half wait to get a response to the request to the email. They're partially funded by the Ministry of Education, but if there are systemic difficulties facing students those are things I need to bring forward so it's more than just the two or three students who have spoken directly with me.

A. Badr: If we need this information within two or three weeks, or can we ask the researchers to work on it? Launch a survey to collect more information, is it urgent?

R. Blaisdell: Not urgent.

D. Applebaum: I know the University has been running deficits the past couple of years, do you think budget cuts affect this?

R. Blaisdell: My personal opinion as belonging to Senate Finance Committee, to be very blunt it is an absolute nonsense excuse. They make huge profits say on parking, and have refused to make handicap spaces. It's not a money issue. For every student registered with proof of their issues, the Ministry of Education matches their funding. Concordia isn't even footing that bill, it submits it to the Province. Some students get funding from AFE but it's through that same office, it's not an added service. Let's not forget the school bills us services fees which come under that umbrella (Health services) that covers ACSD. It should not be an issue of funding!

D. Applebaum: I understand it 'should' not be an issue, but have they been reducing their funding?

R. Blaisdell: I don't think I could give you a specific response.

A. Jemma: Is it a lack of services or funding?

R. Blaisdell: My opinion based on feedback would be that part of the issue is that there's a responsibility gap between the Concordia Accessibility Policy, every faculty member is also responsible and so on, that doesn't get implemented. Students will complain they won't get the accommodations they need, they complain the their professors and the professor's don't know. The ACSD can't do anything if the professor isn't on board, and people get different answers from different sources and there is a lack of consistency between what support advisors offer. Professors are concerned about that lack of communication. There was a professor who didn't know a student had epilepsy in their class until the student had a seizure. There's a problem with privacy but also with enough disclosure for them to be able to help. My personal opinion.

8. D) Financial Statements

R. Blaisdell: I posted about the University's Financial Statements they've published. I had some serious concerns about the profits the University is making on certain things, and wanted to know what Council thought. To see if we should be mandating on certain changes, stances we want to take, part of my concern is the profits made on services are things that students have to bear that are extra:

Parking, residence, book store, the university funnels those profits back into those operating budgets. If they're having a difficulty paying professors they shouldn't be taking it out on students paying for Residence, for example. The statements are easy to read and the notes explain some of the things that are happening. I wanted to bring it up because we should regularly review it. We should go through the University statements.

A. Sherra: I am 100% with this. We should always review what the University is taking money on especially when it affects students and the profits on residency. As an international student who worked on the Tuition Hikes campaign, I know that international students suffer with

residency fees. The University doubling their money that way is absolutely ridiculous. What's worse is we have no clue where that money goes to. It just disappears within the budget.

R. Gaudet: I want to thank Rory for bringing this up. To answer a question, it is absolutely appropriate Council take stances on issues with the University's finances. Through discussions last year of this sort we saw the University planning to increase international tuition. Was there anything like that?

R. Blaisdell: I didn't notice that, these are not the budgets so it doesn't include forecasts. This is 'as a fiscal year', so last year this is what the accounts were at. There are some interesting things like they re-issued a note to buy buildings and it's coming up for refinancing soon, so it's a "Where are they going to get 200 million \$" issue. One of the things I discussed with Asma at Caucus was that these statements are hard to read for average students. I'm not an accounting major, I'm a finance major, but it's still somewhat difficult to get through. Part of what we discussed was proposing hiring someone to run some public student workshops almost like the budget conversations that Concordia gives, but done by the CSU and have a 'financial literacy' spin to it. How to convert these documents where they hide information about their fees and how much they spend on administrative salaries, how can we translate that for any student in any faculty? We discussed hiring someone to reformat these statements that either Council or an average students could read and go between faculties and present to communicate to the student body what the University is spending their money on. It's a duty we have as a student union. That was a proposal, there is probably a budget that needs to be attached to that. I'm throwing this idea back out to Council.

D. Applebaum: Would you be open to tabling this topic to next Council so that everyone would be aware and read through the statements beforehand. I hadn't seen it on the Agenda and we could have a better discussion about hiring someone.

R. Blaisdell: I added these two points to the Agenda as informational things. If no one has read them or they want to discuss it. I wanted to bring it up to have it on the radar to consider our stance on the University's spending. If you want specific information on things I can ask the right people and bring it back.

*D. Applebaum moves to table the point to next meeting.
The motion is considered friendly.*

Chair: There was one motion that did not make it to the Agenda. Can we add it outside of Robert's Rules? Thank you.

E) Food Systems Special Project Funding

D. Ellis-Darity:

Whereas the deadline for the Food systems special project funding has passed, I motion to extend the deadline to March 28th 2018 from the last Friday of February.

J. Roy seconds the motion.

D. Ellis-Darity: I missed the deadline and it's only fair for all the student groups to have the opportunity for their projects.

In Favor: 23

Opposed: 0

Abstention: 1

The motion carries.

9. Question Period and Business Arising

L. Sutherland: Given that there's a motion about an apology to FASA and it needs to be signed by Council so I took the liberty to draft one.

"To FASA students -

It has come to our attention that a large number of posters were removed from the bulletin boards in the VA building and thrown away. These boards were then filled with many posters advertising the upcoming CSU elections.

We recognize that the removal of these posters has had a large impact on the fine arts community, including recipients of the Special Project Grants and the Art Matters festival. The destruction of these posters is extremely disrespectful to both the level of work and time students put into creating and marketing their events and promotional materials. We sincerely apologize for the harm that these actions have had on your work and your projects and recognize the message that this sends to students. The CSU values the fine arts community and recognizes their frustrations with the actions of this year's CEO and their electoral team. We would like to extend our apologies to any student who was affected by the removal of these posters.

In recognition of these concerns, and the fact that these issues are not isolated to this year, the CSU has allocated, at FASA's request, \$5000 to the Special Project Grants and \$5000 to the Art Matters festival.

The CSU will be working on implementing a new poster policy for future CEOs to follow in order to prevent this from occurring in the future.

Sincerely,

CSU Council of Representatives"

L. Sutherland: And then we would also have the CEO sign on.

R. Blaisdell: Could we change "posters" to something more general like "art". Poster might carry a flippant qualitative connotation. To these students these were more than just posters. The whole intent of this is apologizing for tearing down their hard work.

L. Sutherland: We could find the right wording.

R. Gaudet seconds the motion.

In Favor: 24
Opposed: 0
Abstention: 0

The motion carries.

R. Hamila: I have a question regarding the number of students from ENCS students. We have four versus five this year, I reached out to the CEO and execs and the only answer was that it was based on the number of students in the faculty. I tried to check online and I didn't see a drop of ENCS students. I need an answer.

Chair: Omar would be the person to answer that, The General Coordinator. I've discussed this with them previously.

R. Hamila: They have the documentation for the number of students?

Chair: The Dean of Students gives the information to the executive; Omar would be the one to answer.

A. Zebiri: There is a drop in the number of students in the ENCS.

Chair: Announcements in the March meeting are not the time to hock your campaign promises, I'm sure you all already knew that.

10. Announcements

G. Polanco: We're going to have three series of rap battles for social justice at Loyola and the topic is police brutality. If you know anyone interested, let them know. We also have a Charity Quidditch tournament April 10th, there are only 44 spots as per the rules of the game.

A. Badr: There are many events taking place this month, please check them on the facebook page. Invite everyone and spread the word!

K. Biggart: The CSU Housing Committee will be holding an event tomorrow.

V. Rydzewski: There is a debate tomorrow at 18h30 in the CSU large lounge.

L. Sutherland: The Special Project Funding Deadline is March 23rd. If you know anyone we've opened up the guidelines.

M. Bokesmati: On Monday we have a food event at People's Potato. If you're hungry on Monday please go to the People's Potato. Wednesday of the same week we have a workshop on Pink Washing. If you don't know what that is, good, come and learn at the Hive. Friday we're going to have a movie screening downstairs. That's it.

E. Toohey: Come to the annual demo against police brutality tomorrow at seven if you want to! Doughnuts against fascism!

V. Rydzewski: The debate will be live-streamed so you can catch it online.

L. Sutherland: The CSU housing coop is housing an event at the Library tomorrow, it's a carnival about co-ops, popcorn, library lobby from 11 to 5. Please stop by.

D. Ellis-Darity: Please don't forget everything goes into the compost bin. Not the recycling, not the garbage. Thank you.

11. Adjournment

J. Roy moves to adjourn

C. Thompson-Marchand seconds the motion

The meeting was Adjourned at 21h58 pm.

Appendix