



**CSU Special Council Meeting
Wednesday, January 31st 2018
CSU Conference Room, S.G.W. Campus**

We would like to acknowledge that Concordia University is on the traditional territory of the Kanien'keha:ka (Ga-niyen-gé-haa-ga), a place which has long served as a site of meeting and exchange amongst nations. The Concordia Student Union recognizes, and respects the Kanien'keha:ka (Ga-niyen-gé-haa-ga) as the traditional custodians of the lands and waters on which we meet today.

- 1. Call to Order**
- 2. Roll Call**
- 3. Concordia University Task Force**
- 4. CUCCR**
- 5. Adjournment**

1. Call to Order

The Meeting was called to order at 18h33.

2. Roll Call

Executives present for the duration of the meeting were:

Omar Riaz (General Coordinator), Kamden Biggart (Finance Coordinator) Asma Mushtaq (Academic & Advocacy Coordinator), Veronika Rydzewski (Internal Affairs Coordinator), Maria Gabriela Polanco (Loyola Coordinator), Leyla Sutherland (Student Life Coordinator), Ahmed Badr (External Affairs and Mobilization Coordinator), Devon Ellis-Darity (Sustainability Coordinator)

Executives absent for the duration of the meeting were:

(none)

Councillors present for the duration of the meeting were:

Rim Hamila (Engineering and Computer Science), Sally Younis (Engineering and Computer Science), Camille Thompson-Marchand (Arts and Science), Dylan Applebaum (John Molson School of Business) Patrick Magallanes (Arts and Science), Rowan Gaudet (Arts and Science), Ali Sherra (Arts and Science),

Aouatif Zebiri (Arts and Science), Tabea Vischer (Arts and Science), Eamon Toohey (Arts and Science), Mikaela Clark-Gardner (Fine Arts), Mustafa Bokesmati (Arts and Sciences), Marco Rossi (John Molson School of Business), Alexis Searcy (Arts and Sciences), Jonathan Roy (Arts and Sciences), Charlotte Genest (Arts and Sciences), Jarrad Haas (Fine Arts), Mohammad Hafiz (John Molson School of Business), Sophie Hough-Martin (Arts and Sciences), Daniel Abrams (John Molson School of Business), Kathy Khánh Trân Du (John Molson School of Business). Tabea Vischer (Arts and Science), Camille Thompson-Marchand (Arts and Science), Julia Sutura Sardo (Arts and Science) Ahmed Jemma (Engineering and Computer Science), Khadidja Komah (Engineering and Computer Science), Rory Blaisdell (John Molson School of Business), Mustafa Bokesmati (Arts and Sciences), Alienor Lougerstay (Engineering and Computer Science), Peter Zhuang (Fine Arts).

Councillors absent for the duration of the meeting were:

(x)

Whereas RECYQUEBEC has rewarded CUCCR \$75,000\$ for CUCCR 2.0, six weeks in advance under condition that they secure funding from other bodies. Whereas in just a few months, CUCCR has proven to be a successful and valuable addition to our community Whereas with its growing demand and need, CUCCR is seeking to expand physically and operation wise Be it resolved that the CSU fund CUCCR with \$100,000 for capital funding Be it further resolved that the CSU approve \$125,000 for CUCCR's operational funding over the next Live (5) years. Be it further resolved that Council approves a withdrawal from the SSEALC fund of \$225,000, to be used as stipulated in this motion.

Chair: There are only two items on tonight's Agenda, starting off with SUCCR and then CU Task Force.

5. CUCCR

Adrian: Thank you for calling this Special meeting.

Anna: I was pleased to present to you in December, I was able to come to the VA Building and tell you about what we've done. This presentation will be short, talking about what we've done so far. We collect usable materials from all over the University and make them available for new projects and hit some milestones. Materials such as wood, fibers, plastic and glass, and our space is currently about 800ft squared, it looks like a large worktable and shelving. We have a check-out station and we weigh out material and ask what you think you might have spent on those items, and all of the materials are free.

We hit over 1,000 members and diverted over 7 tonnes of material which is more than I presented last time, and diverted 5.5 tonnes out to new projects with money saved for our community at 58,000\$. Our metrics are always live on our website, but they're rapidly increasing and it shows its value and its need within the community. We've done a lot in terms of engagement over this year, with a variety of

organizations and averaging over 60 members a day (not exclusively Concordia Students). Sitting on a lot of Sustainability-related meetings has also been part of our year, which has been incredible.

Adrian: This past fall we collaborated with an Italian artist, they were there for about a week holding keynote addresses and pedagogical talks. The past two semesters we've paired up with The Shed to have a woodworking space on campus that all students and community members would have access to. Currently the Fine Arts spaces are limited to Fine Arts students, so all other faculties are kind of 'stuck'. We've been partnering with The Shed to fund workshops. Harry Heddington(sp) has been heading those, we've built sandwich boards and tabletop easels from scratch and we'll be holding an easel workshop right outside the CSU lounge here and the sandwich boards in the CUCCR space.

We also have seven artists from the undergraduate Fine Arts faculty, using materials from outside and from CUCCR and encouraging reuse in their artwork. We followed up with them recently for their projects and their show will be opening March 9th, and on March 22nd we will be celebrating our 1 year birthday! You are all more than welcome to come to the Bath(sp) gallery to celebrate.

We are also doing a partner project at the Grey Nun's building and Loyola Campus to reclaim small furniture items that might be discarded at the end of the school year to help reduce the cost of students coming in for residency by making them available to them.

Anna: We also had a good month where we were featured on Concordia University's Instagram. We were able to take over and kind of 'turquoise' their feed, and they've reposted us three times a week in January which helped with our visibility and people arriving to the service cited Instagram. We're moving to think about the future and Concordia is piloting a Zero-Waste initiative, and Environmental Health and Safety Coordinator is rating certain projects on a Zero-Waste score in terms of diversion and reduction. As you can see, we are currently at about 39%. With 2.0 and the Furniture Reuse project we will be bumped up to 49% as the highest-ranking project so far. Which is to say we could do so much more if we had more space and resources. A space we're looking at at the Grey Nun's building is 2.0, we have a multi-stakeholder funding model to quadruple the size of our operations; from 800 square feet to 3200. We don't have any making space, so artists in residence don't have space to work or individuals who want to create something don't really have a place to do that within our resources. We're looking to expand this and it means we're addressing a bigger issue about furniture waste on campus. This is the furniture Reuse piece that allowed us to apply to the Recyc-Quebec grant, a provincial grant that is about larger-scale institutional waste diversion. At our scale we are not eligible, we only have 10 tonnes a year of diversion and they are looking for 50 tonnes or more. But at full capacity with the additional space we would easily reach that, estimated at 60-80 tonnes. A lot of the furniture we receive is not in the best condition, so we want to create a workshop with The Shed as a partner to restore and transform old materials and furniture as a skillset for students and the community. It would give them more flexibility in how they expand their education and receive hands-on training even if they are not Fine Arts faculty. So we are proposing this large expansion and the grant we submitted for in October, we received the 75,000\$ from Recyc-Quebec which is amazing news. They loved the proposal and we had a lot of back-and-forth with Concordia University (who applied for it as an institution), they returned six weeks early and said we had received that funding. It means that it pushes our timeline into this fast lane, which is why we are here to night to consider first that we've secured additional funding so that Concordia University will not be

fully responsible for the renovation budget. We need additional support from diverse sources, and we've met with Planning and Facilities Management and these components are moving forward. The institutional timeline for renovations is long and we're at this pivotal timeline between the grant's timeline and that of the University. We're looking at summer and spring of 2018 and full completion and opening in spring of 2020, a full year of renovations. They couldn't break ground at the Grey Nun's building based on the current slates of all the other things they have in their pipeline.

The funding breakdown considers two components, operational funding from our partners and asking for collaboration annually for five years. Concordia would be contributing a majority of the funds and other groups and organizations and that the CSU would ideally would pay for a quarter of our annual budget. As for capital funds, there is 221,000\$ in proposed renovations alone and then the funding from Recyc-Quebec which has already gone into Capital Request.

Adrian: The general coordinator would take care of special projects, including the workshops, the depot and communications, and a new position of Shed coordinator would be the development of the Shed space. The depot coordinator and the shed coordinator would work together because people coming to the Shed would need training to know how to handle things like table saws

Anna: We have the full planning assessment available, they prepared a quick version with the grant. It's moving at a rapid pace but the renovations there are going to be significant because of the age of the building. That's kind of our overview, and we're hoping to answer any questions.

P. Magallanes: The capital fund, the part where it says you didn't get a response from SAFF(sp)?

Anna: It's still in progress.

P. Magallanes: I don't remember them bringing it up.

Adrian: They're still considering what a partnership would mean at the board level.

R. Gaudet: For capital funding , 241,000\$, in the actual budget provided you've gotten over that?

Anna: Because of the age of the building and the way this process works we've added in additional funds we anticipated for more-significant renovations. Concordia put in the full amount requested but it's more likely that the renovation cost will be above that based on previous projects

R. Hamila: For the CSU it's 25,000\$ annually for five years?

Anna: Yes.

Adrian: Operational funding only and a one time contribution. The Dean of Students has agreed to give us 2,000\$ every year for five years.

Anna: Based on their vision for the value for students.

Adrian: As well as Art Hives (sp) the 7,000\$ grant as well.

Anna: The other parts are based on budget years. We're kind of in the odd spot of being at the year-end approaching.

O. Riaz: So far the Art Hive and the Dean of Students are the only ones confirmed?

Anna: Yes, we have that funding already in our books. We're in talks with the other faculties, it's based on their budgeting cycles. And then the student associations we're in conversations with as well. This is all coming together, and with the support of the CSU it would allow us additional support and networking with other organizations.

O. Riaz: For the VP of Services for the 60,000\$, where is the conversation at?

Anna: Last year they contributed 45,000\$ for this year's operating and they're very happy with what we've been doing, and it is in line with their needs. We're confident it will be maintained.

P. Zhuang: I heard you are also working with the B (Gallery, SP), how does this relationship work?

Adrian: We talked with FASA late last semester and they agreed to put forward 5,000\$ for Capital funding and we've agreed to discuss operational funding with them. It started with us applying to the Recyc-Quebec grant and in some times we've shown up as the budget was being closed. It is the case with GSA, their budget had already been determined for this year.

O. Riaz: The physical space to be renovated, I want to confirm there is no rent or operating costs. Does the university consider it In-Kind?

Anna: Yes but it's not included in this amount. The labour and all the distribution, we're doing the full work-up of the dollar amount of those services but they're not in this budget here.

V. Rydzewski presents the following motion:

“Whereas RECYQUEBEC has rewarded CUCCR \$75,000\$ for CUCCR 2.0, six weeks in advance under condition that they secure funding from other bodies.

Whereas in just a few months, CUCCR has proven to be a successful and valuable addition to our community,

Whereas with its growing demand and need, CUCCR is seeking to expand physically and operation-wise,

Be it resolved that the CSU fund CUCCR with \$100,000 for capital funding,

Be it further resolved that the CSU approve \$125,000 for CUCCR's operational funding over the next Live (5) years,

Be it further resolved that Council approves a withdrawal from the SSEALC fund of \$225,000, to be used as stipulated in this motion.”

R. Gaudet seconds the motion.

V. Rydzewski: This is a group project and we want to promote a Sustainable Campus and a community. This is funding they need in order to secure the space and gain the Recyc-Quebec funding level. The SSAELC fund is here for that.

R. Gaudet: I don't recall what was said, but I was wondering what funding plan you had beyond the five years?

Adrian: This is our current partnership model and over the next five years we plan on extending those partnerships. Whether external or internal, many of our student members might come from particular faculties in order to emphasise student needs. We just see the partnerships growing outward, so when the five years are over we've secured those connections.

Anna: That's why we are looking for that diversified funding and that it becomes shared between the administration, the students and the academic and research sides. It may change, but ideally it holds equal parts in each are permanently and becomes systemically integrated. I don't think that we'll stop asking for our community to come together and contribute towards this.

O. Riaz: The operating and the capital costs total to the amount you need. In the event that someone can't provide the funding, what's the backup plan?

Anna: That's the idea of the diverse stakeholder approach, so we can approach alternate organizations flexibly or scale down certain projects to lighten the load. By spreading it out as we have we don't anticipate trouble.

R. Hamila: For the government funding, when does it begin?

Anna: It begins this year and we're looking at the timeline of when the renovations will be complete. Recyc-Quebec needs to be spent in 18 months so we might have an issue with that, but it's 2018-2019.

R. Hamila: When would you need to receive funding from Recyc Quebec?

Adrian: Our planning changed yesterday and our timeline got changed, so we need to assess the Grey Nun's building. We'll know when we need certain parts of that funding by.

P. Zhuang: What if one of the funding sources are declined, what is your backup plan? Multiple partners might be unable to fund you.

Anna: That's a lot like Omar's question, so by sharing the responsibility between organizations the burden is lessened on individual groups. We also haven't looked at the private donations or other grants we're seeking. We're talking with alumni students or from bigger private sources that might be interested. We're also thinking of launching a Fund One (sp) if there is an area not fully funded, as a crowd-funding measure.

O. Riaz: Hopefully you get more grants from elsewhere, given that you have a surplus of funds how would you manage it? Would you divide it to save on contributions or would you invest it and roll it over?

Anna: It would expand our offerings in terms of student internships and employment opportunities. It could be workshop series or other educational opportunities.

O. Riaz: Okay. And who is managing the construction?

Anna: It's Concordia.

Adrian: The initial steps of planning have begun, there will be a Project Manager to oversee it and it is to be determined.

O. Riaz moves to amend the motion to add "that at the end of the year that they provide the CSU a report".

J. Roy seconds the motion.

O. Riaz: It is a large amount of money, we should get a report.

The amendment is considered friendly.

In Favor: 7

Opposed: 0

Abstained: 4

The motion carries.

Chair: Congratulations and thank you for coming to present.

Anna: Wow. I am really excited about what we are doing and I am thrilled, thank you so much for your time.

Adrian: Come downstairs to say hello, we're open tomorrow.

O. Riaz: If you could also send us that, there's a fund committee for the SAELC (sp) committee so we can send that to them.

V. Rydzewski moves to go into Recess.

The meeting went into recess from 19h10 to 19h24.

4. Concordia University Task Force

L. Sutherland moves to go into closed session.

J. Roy seconds the motion

In Favor: 10

Opposed: 0

Abstained: 0

The meeting went into closed session at 19h25.

A. Sherra moves to return to open session at 20h16.

The meeting returns to open session.

L. Sutherland moves to ratify the minutes of Closed Session.

Camille seconds the motion

The motion carries unanimously.

L. Sutherland moves to excuse A. Mushtaq.

J. Roy seconds the motion.

L. Sutherland: She was unable to attend due to medical reasons.

In Favor: 12

Opposed: 0

Abstained: 0

The excusal carries.

A. Sherra moves to adjourn the meeting

L. Sutherland seconds the motion.

The Meeting ended at 20h24.